

# CATALOGUE OF PAINTINGS

BY NOTED AMERICAN ARTISTS

347



FIFTH AVENUE ART GALLERIES

~ 366 FIFTH AVENUE, NEW YORK ~

JAS. P. SILO, AUCTIONEER.



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NEW YORK

# A BRILLIANT SALE OF PAINTINGS.

BY HENRI PENE DU BOIS.

*W. J. American*  
*3-4-1904.*

**J**AMES P. SILO began last evening his sale by auction, in the Fifth Avenue Art Galleries, of American paintings. It was a festival and a battle. There were students, platonic art-lovers, fashionable persons who have to be where great things happen, buyers, grave experts.

Sixty-five numbers of the catalogue were sold. They brought \$7,347.50. It was to the grave experts, the buyers, the fashionable persons, a proof that the collection was beautiful. The platonic art-lovers did not need it, the art students knew that it was to be neglected.

The price that a work of art brings at auction is not an indication of its value to art students. It is only an indication of the esteem in which it is held by buyers of art works. They wish to agree with the art students, for the artist's estimate of a work of art is, after all, the only one that is important. But they do not always agree.

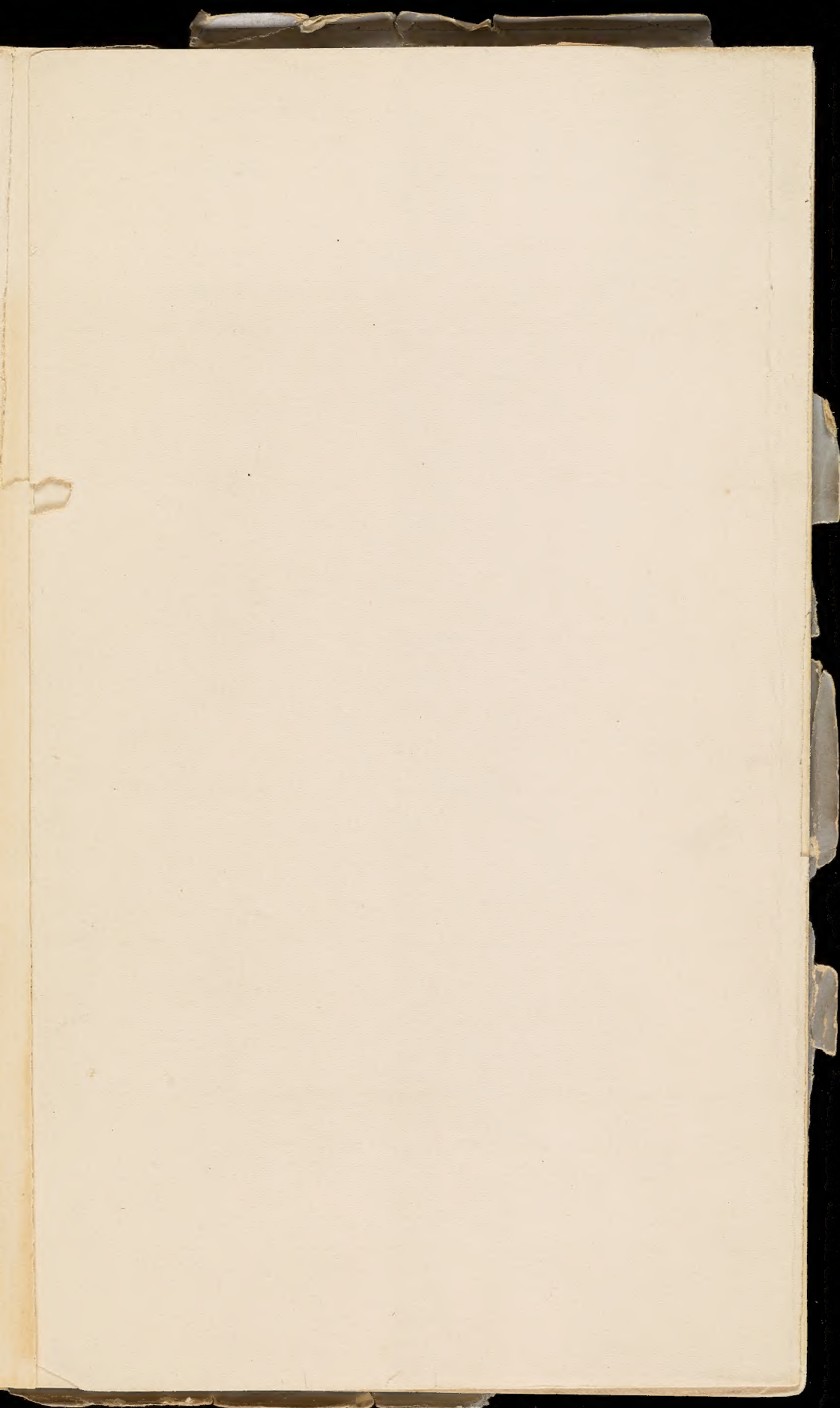
The artist's point of view is art and theirs is art and something else. Then they are not always artistic because they buy art works. Their object in buying art works may be only to surround themselves with stories and images, to decorate their rooms or to spend their money. An art sale is brilliant when the prices paid seem to artists reasonable.

Last evening's sale was brilliant because the paintings were not of the quality that captivates the uninitiated, the indifferent and the commonplace, and they brought adequate prices. There were bargains, but they were not exasperating to artists. They were not absurd. The following list of the sale tells the catalogue number, the artist's name, the title of the picture, the buyer's name and the price that he paid:

- No. 1—Amsden, "Autumn Evening," Percy R. Beatty, \$25.  
2—Davis, "Rising Moon," Otto Temple, \$25.  
3—Koopman, "At the Seashore," Dr. Beatty,

- No. 4—Lymann, "Evening," John Pastorini, \$35.  
No. 5—Crane, "The Grain Field," Leon Noel, \$35.  
No. 6—Blakelock, "Coast of California," J. D. Sullivan, \$40.  
No. 7—Dawson, "Wood Interior," W. H. Bonyng, \$30.  
No. 8—Parton, "Clearing on the Lake," Pastorini, \$90.  
No. 9—Dewey, "Late Afternoon," Max Levy, \$105.  
No. 10—Miller, "Wood Nymphs," J. C. Stewart, \$80.  
No. 11—Carlsen, "Still Life," R. K. Mygatt, \$50.  
No. 12—McCord, "On the River Scheldt," F. J. Arend, \$155.  
No. 13—Howe, "Evening," T. Dunham, \$110.  
No. 14—Murphy, A. C., "The Flute Player," W. H. Bonyng, \$30.  
No. 15—Hart, J. M., "Pine Hill," J. D. Sullivan, \$145.  
No. 16—Kost, "On Long Island," J. N. Richardson, \$90.  
No. 17—Parton, "The Old Homestead," I. N. Seligman, \$160.  
No. 18—Palmer, "Sunset," Lewis E. Pierson, \$20.  
No. 19—Hyneman, "Winter on Fifth Avenue," J. D. Sullivan, \$27.50.  
No. 20—Pauli, "Last Gleam Through the Woods," J. B. Bloomingdale, \$35.  
No. 21—Ochtman, "Autuma, Cos Cob," J. B. Bloomingdale, \$100.  
No. 22—Griswold, "Spring," G. W. Keeler, \$50.  
No. 23—Brownscomb, "Happy Childhood," \$35.  
24—Crane, "Passing Storm," A. O. Cheney, \$235.  
25—Carlsen, "Red Roses," J. Moriarty, \$55.  
26—Blakelock, "Wood Interior," L. N. Seligman, \$115.  
27—Bunce, "Grand Canal, Venice," J. B. Bloomingdale, \$200.  
27—Crane, "Harvest," D. E. Crockeron, \$32.50.  
29—Dielman, "Fair Flowers," Otto Temple, \$60.  
30—Gay, "Pelham Marshes," F. J. Arend, \$140.  
31—Hart, J. M., "In the Catskills," L. E. Pierson, \$37.50.  
32—Rix, "Near Greenwood Lake," T. Buckley, \$160.  
33—Shertleff, "In the Adirondacks," J. Prentice, \$100.  
34—Parton, "After the Rain," T. Dunham, \$85.  
35—Rigby, "Little Sunshine," T. N. Richardson, \$30.





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(-25)

- 36—Hart, William, "A Modern Cinderella," S. Hurd, \$300.  
 37—Gue; "Cloudy Day, Far Rockaway," T. Dunham, \$110.  
 38—Harrison, "The Winter Moon," W. Chester, \$150.  
 39—Parton, "Summer Time," W. Sternberg, \$140.  
 40—Blakelock, "Wood Interior," T. Dunham, \$45.  
 41—Dessar, "Evening," Louis Katz, \$80.  
 42—Ihlfeld, "Among the Pansies," T. D. Sullivan, \$105.  
 43—Gay, "Near Leucht," M. H. Hulick, \$50.  
 44—Inness, "Twilight," T. Buckley, \$400.  
 45—Johnson, "The Pet," W. H. Bonyne, \$50.  
 46—Kost, "Near Westhampton," T. C. West, \$180.  
 No. 47—Carlsen, "Still Life," L. P. Lane, \$50.  
 No. 48—Saxton, "Twilight," Irvine Rew, \$50.  
 No. 49—Hassam, "Central Park," J. B. Bloomingdale, \$75.  
 No. 50—Martin, "On the French Coast," J. B. Bloomingdale, \$190.  
 No. 51—Bogert, landscape, "Holland," C. Paterson, \$525.  
 No. 52—Dessar, "Early Autumn," J. C. Boland, \$150.  
 No. 53—Chapman, "Evening at Marlo," C. B. Curtis, \$135.  
 No. 54—Blakelock, "Symphony," F. J. Arend, \$135.  
 No. 50—McCord, "Sunset on the Hudson," J. D. Sullivan, \$105.  
 No. 56—Rix, "On the Passaic," H. Hamilton, \$330.  
 No. 57—McCord, "In the Twilight," W. B. Strang, \$125.  
 No. 58—Rehn, "August Morning, N. J.," T. Dunham, \$95.  
 No. 59—Martin, "Hills Near Westchester, C. Conway, \$400.  
 No. 60—Blakelock, "Moonlight," S. A. Cunningham, \$170.  
 No. 61—Collins, "In the Woods," Otto Temple, \$25.  
 No. 62—Parton, "The Trout Stream," G. W. Sickles, \$120.  
 No. 63—Inness, "Evening, Montclair," W. B. Strang, \$270.  
 No. 64—Murphy, J. F., "Near Arkville," J. B. Bloomingdale, \$80.  
 No. 65—Peters, "September," C. Paterson, \$25.  
 Total, \$7,347.50.

George H. Bogert's "Landscape, Holland," brought \$525, the highest price, aptly as the most effective work of the sale, because of its blue sky over which the clouds dragged heavily like big pillows. J. Francis Murphy's "Near Arkville," which brought only \$80, is a treasure of delicate lines and colors. A small picture, painted to be looked at closely, it was clearly defined and brilliant under the electric lights, from the other end of the gallery.

Blakelock's "Moonlight," which brought \$170, plays the complementary colors of blue and orange with inimitable charm. The sale of the collection is to be concluded this evening with its most valuable works.



ON FREE VIEW, DAY AND EVENING,  
FROM FEBRUARY 29TH, 1904, UNTIL  
DAYS OF SALE

# OIL PAINTINGS

BY

NOTED AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED  
SALE AT PUBLIC AUCTION AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE, N. Y.

ON THURSDAY AND FRIDAY,  
MARCH 3D AND 4TH, AT 8.30 P. M. SHARP.

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CATALOGUE  
OF  
OIL PAINTINGS

BY  
NOTED AMERICAN ARTISTS

SELECTED AND ARRANGED  
By MR. WILLIAM CLAUSEN,  
of 381 FIFTH AVENUE, N. Y.

TO BE SOLD AT UNRESTRICTED  
PUBLIC SALE

MR. JAMES P. SILO,  
WILL CONDUCT THE SALE  
NEW YORK, 1904.

—  
ALEXANDER PRESS, 18 & 20 ASTOR PLACE, N. Y.  
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## LIST OF ARTISTS REPRESENTED

WITH NUMBER OF EACH PAINTING

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- |   |  |
|---|--|
| Amsden, W. K., 1, 66                                    | Ihlefeld, H., 42                                 |
| Blakelock, R. A., 6, 26, 40,<br>54, 60, 62, 71, 78, 103 | Inness, Geo., 44, 63, 86, 104                    |
| Bogert, G. H., 51, 99, 107                              | Johnson, E., 45                                  |
| Boston, J. H., 114                                      | Koopman, A., 3, 68                               |
| Brownscombe, J., 23                                     | Kost, F. W., 16, 46, 92, 115                     |
| Bunce, W. G., 27, 84                                    | Lymann, J., 4                                    |
| Carlsen, E., 11, 25, 47, 70, 83                         | Martin, H. D., 50, 59, 101,<br>109               |
| Carmiencke, H., 116                                     | Miller, O., 10                                   |
| Chapman, C. T., 53                                      | McCord, G. H., 12, 55, 85                        |
| Childs, E. A., 125                                      | Murphy, A. C., 14, 77                            |
| Collins, L. H., 61                                      | Murphy, J. F., 64, 100, 121                      |
| Crane, B., 5, 24, 28, 112, 128                          | Minor, R. C., 81                                 |
| Davis, C., 2  | Ochtman, L., 21, 73                              |
| Dawson, A., 7, 67, 127, 129                             | Palmer, R., 18, 89                               |
| Dessar, L. P., 41, 52, 79, 110                          | Parton, A., 8, 17, 34, 39, 57,<br>75, 82, 90, 94 |
| Dewey C. M., 9  | Pauli, R., 20, 74                                |
| Dielman, F., 29   | Peters, C. R., 65, 96                            |
| Eaton, C. W., 126                                       | Reckard, G. A., 69                               |
| Gay, E., 30, 43, 93, 119, 122.                          | Rehn, F. R. M., 58, 98, 106                      |
| Griswold, C. C., 22                                     | Richards, F. H., 76                              |
| Groll, A. L., 113                                       | Rigby, F., 35, 87                                |
| Gue, D. G., 37  | Rix, J., 32, 56, 105                             |
| Harrison, B., 38  | Saxton, J. G., 48                                |
| Hart, J. M., 15, 31, 72, 80,<br>120, 123                | Shurtleff, R. M., 33                             |
| Hart, W., 36, 88  | Sonntag, W. L., 97                               |
| Hassam, C., 49  | Whistler, J. McNeil, 108                         |
| Herzog, L., 130   | Wiggins, C., 95                                  |
| Howe, W. H., 13, 111, 124                               | Wyant, A. H., 102                                |
| Howland, F., 91   |  |
| Hyneman, H. N., 19                                      |  |

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## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

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# CATALOGUE

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## FIRST NIGHT'S SALE

Thursday, March 3d, 1904, at 8.30 o'clock.

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1

WILLIAM K. AMSDEN . New York  
Autumn Evening  
8 x 10

2

CHARLES DAVIS . New York  
Rising Moon  
17 x 21

3

AUGUSTUS KOOPMAN . New York  
At the Sea Shore  
26 x 33

4

JOSEPH LYMANN . . . New York

Evening

15 x 20

35

5

BRUCE CRANE (N. A.) . . . New York

The Grainfield

12 $\frac{3}{4}$  x 15 $\frac{3}{4}$

35

6

RALPH A. BLAKELOCK (N. A.) . . . New York

Coast of California

4 $\frac{1}{2}$  x 7

40

7

ARTHUR DAWSON . . . New York

Wood Interior

14 x 18

30



8

ARTHUR PARTON (N. A.) . New York

Clearing on the Lake

14 x 18

\$ 90

9

CHARLES MELVILLE DEWEY New York

Late Afternoon

12 x 16

\$ 105

10

OSCAR MILLER . New York

Wood Nymphs

12 x 16

80

11

EMIL CARLSEN . New York

Still Life

19 x 23

50

12

GEORGE H. McCORD

New York

On the River Scheldt

12 x 16

155

13

WILLIAM H. HOWE (N. A.)

New York

Evening.

12 x 16

110

14

A. C. MURPHY

New York

The Flute Player

9 x 19

3m

15

JAMES M. HART (N. A.), deceased

Pine Hill

18 x 28½

\$145



16

FREDERICK W. KOST (A. N. A.) New York  
On Long Island

10 x 14

92

17

ARTHUR PARTON (N. A.) New York  
The Old Homestead

15 x 21

160

18

R. PALMER . . . New York  
Sunset

6 x 8

90

19

HERMAN N. HYNEMAN . . . New York  
Winter on Fifth Avenue

12 x 16

27.50

20

RICHARD PAULI (deceased) . . . 35.  
The Last Gleam Through the Woods

7½ x 12

21

LEONARD OCHTMAN (N. A.) New York  
Autumn, Cos Cob

16 x 22

22

C. C. GRISWOLD (N. A.) . New York  
Spring

9½ x 18

23

J. BROWNSCOMBE . . New York  
Happy Childhood

18 x 24

24

BRUCE CRANE (N. A) .

New York

Passing Storm

2/35

28 x 36

25

EMIL CARLSEN . . .

New York

Red Roses

55

15 x 25

26

RALPH A. BLAKELOCK (N. A.) New York

Wood Interior

115

6 x 17

*Bunce* 27

W. GEDNEY BRUCE (N. A.)

New York

Grand Canal, Venice

200

16 x 24



28

BRUCE CRANE (N. A.) .

New York

Harvest

14 x 20

32.50

29

FREDERICK DIELMAN (P. N. A.) New York

Fair Flowers

12 x 16

60

30

EDWARD GAY (A. N. A.) .

New York

Pelham Marshes

20 x 30

1.40

31

JAMES M. HART (N. A.), deceased .

In the Catskills

6¼ x 11½

80  
31

32

JULIAN RIX (deceased)

Near Greenwood Lake

Sketch

10 x 14

110

33

R. M. SHURTLEFF (N. A.)

New York

In the Adirondacks

12 x 16

150

34

ARTHUR PARTON (N. A.)

New York

After the Rain

14 x 20

85

35

F. RIGBY

New York

Little Sunshine

Pastel

11 x 14

50

36

WILLIAM HART (N. A), deceased  
A Modern Cinderella

20½ x 30½

37

D. G. GUE . . . . . New York

A Cloudy Day, Far Rockaway

20 x 30

38

BIRGE HARRISON . . . . . New York

The Winter Moon

17 x 23

39

ARTHUR PARTON (N. A.) . . . . . New York

Summer Time

18 x 24



40

RALPH A. BLAKELOCK (N. A.) New York

Wood Interior

5 x 6½

45

41

LOUIS PAUL DESSAR (A. N. A.) New York

Evening

7½ x 10½

80

42

HENRY IHLEFELD

New York

Among the Daisies

24 x 34

105

43

EDWARD GAY (A. N. A.)

New York

Near Dortrecht

7 x 9½

80

44

GEORGE INNESS (N. A.), deceased

Twilight

18 x 24

400

45

EASTMAN JOHNSON (N. A.)

New York

The Pet

12 x 18

50

46

FREDERICK W. KOST (A. N. A.) New York

Near Westhampton

16 x 24

180

47

EMIL CARLSEN

New York

Still Life

16 x 20

50

48

JOHN GORDON SAXTON

New York

Twilight

12 x 16

450

49

CHILDE HASSAM

New York

Central Park

12 x 16

75

50

HOMER D. MARTIN (deceased)

On the French Coast

190

51

GEORGE H. BOGERT (A. N. A.) New York

Landscape, Holland

20 x 30

\$ 525



52

LOUIS PAUL DESSAR (A. N. A.) New York

Early Autumn

12 x 16

150

53

CARLTON T. CHAPMAN . New York

Evening at Marlo

20 x 30

135

54

RALPH A. BLAKELOCK (N. A.) New York

Symphony

8¾ x 12½

135

55

GEORGE H. McCORD . New York

Sunset on the Hudson

12 x 16

105

56

JULIAN RIX (deceased)

On the Passaic

12 x 16

\$330

57

ARTHUR PARTON (N. A)

New York

In the Twilight

15 x 21

\$195

58

F. K. M. REHN (N. A.)

New York

August Morning, N. J.

16 x 28

\$95

59

HOMER D. MARTIN (deceased)

Hills Near Westchester

22 x 27

400

60

RALPH A. BLAKELOCK (N. A.) deceased .

Moonlight

16 x 20

\$170

61

L. H. COLLINS . .

New York

In the Woods

7 x 9

25

62

ARTHUR PARTON (N. A.) . New York

The Trout Stream

18 x 24

120

63

GEORGE INNESS (N. A.), deceased .

Evening, Montclair

10 x 18

100  
Katy

270



64

J. FRANCIS MURPHY .

New York

Near Arkville

5½ x 10

80

65

CHARLES ROLLO PETERS .

Monterey

September

12 x 16

95

± 7500  
Fryman



SECOND NIGHT'S SALE

Friday, March 4th, 1904, at 8.30 o'clock.

---

66

WILLIAM K. AMSDEN . New York

Sunset

8 x 10

67

ARTHUR DAWSON . New York

On the Shore

8 x 11

68

AUGUSTUS KOOPMAN . New York

Dutch Peasant

14½ x 18

69

G. A. RECKARD . . . New Yor

Close of Day

14 x 24

70

EMIL CARLSEN . . . New York

Still Life

27 x 30½

71

RALPH A. BLAKELOCK (N. A.) New York

Quiet Evening

8 x 10

72

JAMES M. HART (N. A.), deceased . . .

Oak Hill

14 x 31

73

LEONARD OCHTMAN (N. A.), New York

Autumn

16 x 22

74

RICHARD PAULI (deceased) . . . . .

Sunset in the Woods

16 x 22

75

ARTHUR PARTON (N. A.) New York

Peaceful Valley

20 x 30

76

F. H. RICHARDSON New York

Springtime

12 x 16



77

A. C. MURPHY

New York

At Play

$6\frac{1}{2} \times 8$

78

RALPH A. BLAKELOCK (N. A.), New York

Pine Hill

$2\frac{3}{4} \times 5\frac{3}{4}$

79

LOUIS PAUL DESSAR (N. A.)

New York

Crescent Moon

$12 \times 16$

80

JAMES M. HART (N. A.), deceased

Milking Time

$16 \times 22$

81

ROBERT C. MINOR (N. A.)

New York

Twilight

12 x 16

82

ARTHUR PARTON (N. A.)

New York

Haytime

16 x 22

83

EMIL CARLSEN

New York

Still Life

25 x 30

84

W. GEDNEY BUNCE (N. A.)

New York

Evening on the Lagoon

5 x 10

85

GEORGE H. McCORD . . . New York

Sunset on the River

12 x 16

86

GEORGE INNESS (N. A.), deceased . . .

125- Camp Fire *Blue*

12 x 16

87

F. RIGBY . . . New York

In Thoughts

Pastel

10 x 13

88

WILLIAM HART (N. A.), deceased . . .

Prize Cow

12 x 16½

89

R. PALMER . . . New York

Connecticut Road

12 x 16

90

ARTHUR PARTON (N. A ) New York

On the Hackensack River

18 x 24

91

F. HOWLAND . . . New York

Near Little Ferry

8½ x 11

92

FREDERICK W. KOST (A. N. A.) New York

The Fisherman

22 x 28



93

EDWARD GAY (A. N. A.) . New York

Wheat Field

20 x 30

94

ARTHUR PARTON (N. A.) New York

Springtime

18 x 25

95

CARLTON WIGGINS (A. N. A.) New York

In the Pasture

24 x 31

96

CHARLES ROLLO PETERS Monterey

By Monterey Bay

22 x 27

97

W. L. SONNTAG (N. A.), deceased . . .

Peekskill Valley

32 x 43

98

F. K. M. REHN (N. A.) . . . New York

July Moonrise, Little Good Harbor  
Beach Man.

16 x 24

99

GEORGE H. BOGERT (A. N. A.) New York

Approach of Evening

20 x 30

100

J. FRANCIS MURPHY . . . New York

Autumn

16 x 22

101

HOMER D. MARTIN (deceased)  
On Lake Ontario

11 x 18

102

A. H. WYANT (deceased)  
Landscape

10 $\frac{3}{4}$  x 15 $\frac{3}{4}$

103

RALPH A. BLAKELOCK (N. A.) New York  
Evening

16 x 24

104

GEORGE INNESS (N. A.), deceased

Golden Sunset

16 x 24

*Harriet A.  
Curtis*

105

JULIAN RIX (deceased)

Near Pompton

32 x 42

106

F. K. M. REHN (N. A.)

New York

The Surging Sea

16 x 24

107

GEORGE H. BOGERT (A. N. A.)

New York

Moonlight

28 x 36

108

JAMES McNEIL WHISTLER

Study for a Portrait

7 $\frac{3}{4}$  x 9 $\frac{7}{8}$



109

HOMER D. MARTIN (deceased)

Drifting Mist

24 x 36

110

LOUIS PAUL DESSAR (A. N. A.) New York

Early Moon

24 x 29

111

WILLIAM H. HOWE (N. A.) New York

In the Barnyard

112

BRUCE CRANE (N. A.) New York

Last Leaves

30 x 40

113

ALBERT L. GROLL . New York

Landscape

10 x 14

114

JOSEPH H. BOSTON (A. N. A.) New York

Moonlight

20 x 24

115

FREDERICK W. KOST (A. N. A.) New York

On the Great South Beach

10 x 14

116

H. CARMIENCKE (deceased) . .

The Great Whirlpool Near Quebec,  
Canada

50 x 70

117

RALPH A. BLAKELOCK (N. A.) New York

Path in the Woods

5 x 7

118

RALPH A. BLAKELOCK (N. A.) New York

Golden Autumn

16 x 24

119

EDWARD GAY (A. N. A.) New York

The Florida Salt Marshes

20 x 30

120

JAMES M. HART (N. A.). deceased . . .

The White Lady

13½ x 23

121

J. FRANCIS MURPHY . New York

Passing Storm

12 x 16

122

EDWARD GAY (A. N. A) . New York

A Pool in the Marshes, Eastchester,  
N. Y.

9½ x 19

123

JAMES M. HART (N. A.), deceased . . .

Coming Storm

33 x 45

124

WILLIAM H. HOWE (N. A.) New York

Hill at Lyme, Conn

12 x 16



125

EDWARD A. CHILD . . . New York

At Rest

12 x 16

126

CHARLES WARREN EATON (A. N. A.) . .

Evening

20 x 30

127

ARTHUR DAWSON . . . New York

Wood Interior, Lyme, Conn.

14 x 17

128

BRUCE CRANE (N. A.) . . . New York

Winter Morning

14 x 20

129

ARTHUR DAWSON . . . New York

Autumn, Woods

14 x 17

130

LOUIS HERZOG . . . Philadelphia

Venice

14 x 20

JAMES P. SILO,

Auctioneer.

